

The Trompette

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Deanna Snyder, Dean
 Dave Raymond, Sub-Dean
 David Blumer, Secretary
 Bev Duffy, Treasurer
 Pat Crawford, Member-At-Large
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Central Iowa Chapter | The American Guild of Organists

March 14, 2017



"Stations of the Cross" Postponed Until 2018

As the season of Lent came closer, we realized that we had not planned ahead far enough to do justice to Dupre's incredible work. So, the decision was made to postpone it and plan better for a presentation on Palm Sunday of 2018. So, please mark your calendars for Sunday, March 25 next year. We will still plan on the event taking place at St. John's Lutheran Church in Des Moines. A number of our chapter members will be playing one or more movements, and considering the talent we have among our chapter, this should be a stunning beginning to Holy Week next year.

Deanna Snyder

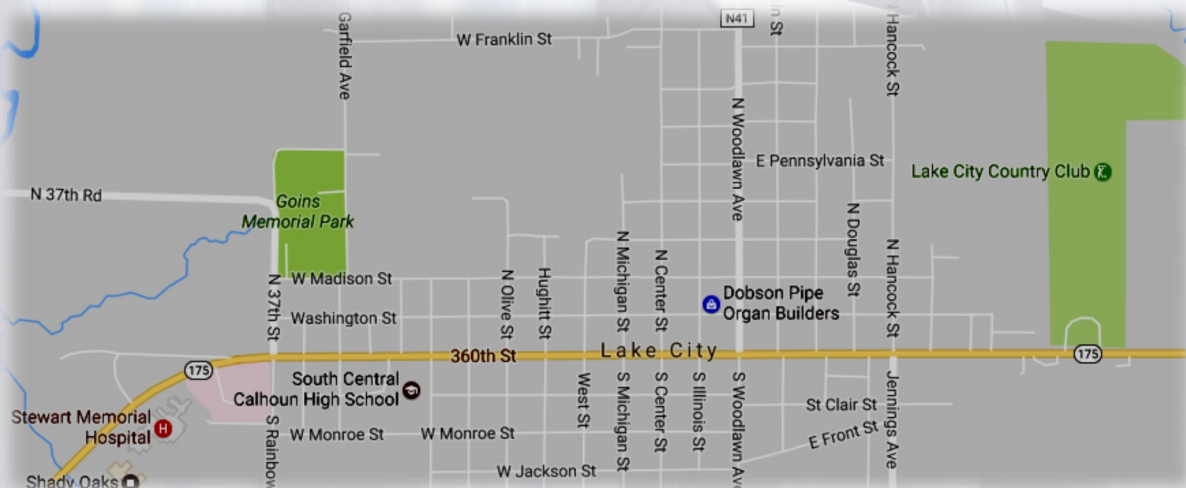
Deanna Snyder
 Dean of the Central Iowa Chapter



Dobson Organ Factory Tour April 1, 2017 10 A.M.

If you are interested in touring the Dobson Pipe Organ Builders in Lake City, Iowa, please contact David Blumer at davidblumer8881@msn.com by March 27. A group plans to leave from Des Moines around 8 A.M. if you wish to carpool. The tour begins at 10 A.M. and group size is limited so RSVP soon!

Dobson Pipe Organ Builders
 200 N Illinois St, Lake City, IA 51449



Please share the musical events that are happening in your church for inclusion in the Trompette and/or website.

Submissions forms available on website



[Central Iowa Chapter
 American Guild of Organists](#)

www.centraliowaago.weebly.com

According to St. John's Revelation,
 The result was great devastation*
 When seven angels blew
 Trumpets that were new
 With no record of music education.
 *Revelation, Ch. 8-10

-Limmericks for Organists by Douglas Johnson
 MorningStar Music Publishers, Product Number: 90-06

Corrections to Chapter Directory:

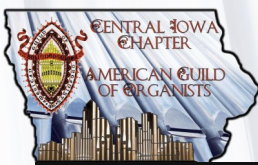
**Paul Hertz works at Northminster
 Presbyterian in Ames and St. Petri Lutheran
 in Story City.**

**Please let us know if there is anything incorrect
 about your listing. Please remember to update
 your information annually now that renewals go
 through national.**



Seeking Digital Organ

**Dave Raymond would like
 a digital organ for home
 practice. He wants it to
 have two manuals and a
 full pedalboard. If you
 have any information,
 please contact him.**



Disaster Befalls Muscatine Organ

Submitted by
David Raymond

The 94-rank Casavant at First United Methodist Church in Muscatine was destroyed by the March tornado in Muscatine. It caused the church chimney to topple and fall through the roof of the chancel literally onto the organ. It appears the organ is a total loss.

Dunn Funeral Home Organ

Submitted by Deanna Snyder

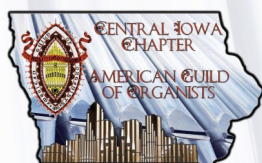
The Central Iowa Chapter of the AGO has, of late, developed some interest in highlighting some of the little-known pipe organs in our area. I recently visited Dunn's Funeral Home on Grand Avenue in Des Moines and was pleased to be introduced to their 5 rank Reuter organ. Tucked back in a small corner of the chapel, the organ was installed in 1926, when the funeral home opened, having conjoined two brick houses in its construction.

The organ has 2 manuals and a full pedal board. Stops included are: Diapason, flute, voix celeste, dulciana, celeste, (all 8' stops), chimes and tremolo. It used to have a roller player, but it was removed at some point.

Robin Walter welcomed me that day and had called in Neil Johnson, since he had been their "resident" organist since the mid-eighties. They said that in the late 1920's, there used to be organ recitals every Sunday afternoon! The organ endured considerable damage a few years back, when a fire broke out in the crematory on the second floor. Water from the fire hoses ran down into the pipe chamber as a result.

The organ has been serviced by Bob Arndt, but when I visited with him about the instrument, he said he had not been summoned for a number of years. As I sat at the console and pressed the stop tabs for the pedals, the pipes sounded immediately. So, at this point, the organ is basically not usable. It stands as a small bit of history in a world that is changing by the day! Oh, and by the way, there is a grand piano in the chapel, along with a sound system that provides recorded music, according to the wishes of the families.

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The annual International Festival of Women Composers is a crossroads for networking among women composers and their advocates. Please visit www.iwclib.org for more detailed information, photos, videos, and purpose of the festival founded in 1997 by Creative Director Dr. Miriam Zach, Iowa State University Charles and Mary Sukup Endowed Artist in Organ. The Festival is sponsored by the Margaret Zach International Women Composers Library, polytekton.com, Iowa State University, and the Sukup family of Sheffield, Iowa who continues to support the annual Organists of Iowa Series.

All events are free and open to the public, and held in the Music Building.

Wednesday, March 8
International Women's Day 2017
including music from South Africa
9:00am, Music Building 130
3:00pm, Music Building 024

Monday, March 20
Women Composers' Discussion
9:00am, Music Building 130
3:00pm, Music Building 024

Wednesday, March 22
Women Composers' Discussion
9:00am, Music Building 130
3:00pm, Music Building 024

Friday, March 24
7:30pm Concert
Martha-Ellen Tye Recital Hall

Arianna Bohning (United States)
and **Natalie Jouzi (Jordan)**
A Refugee's Lullaby

Dr. Kris Bryden (United States)
Rotations
Performed by saxophone quartet:
Jasmine Mobley, Karly Nelson,
Tryiston TeKippe, Brandon Waring.

Madeleine Dring (United Kingdom)
& **Amy Beach (United States)**
Performed by Zachary Fisher, tenor &
Jodi Goble, piano

Elizabeth de Gambarini (Italy)
Performed by Patricia Izbicki,
harpsichord

Jodi Goble (United States)
The Heart of the World:
Six Imagist Poems
Performed by Jodi Goble, piano
Shelby VanNordstrand, soprano
Ashley Sievers, mezzo-soprano

Olympia Manning (United States)
New Frontier
Performed by Olympia Manning,
violin

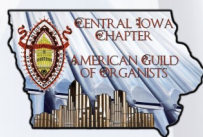
Sunday, March 26
3:00pm Organists of Iowa
Concert
Martha Ellen Tye Recital Hall

European and American music by women composers from the Baroque era through the present including compositions by Marie-Claire Alain (France), Nadia Boulanger (France), Emma Lou Diemer (United States), Barbara Heller (Germany), Elisabeth Jacquet de la Guerre (France), Florence Price (United States), Marguerite Roesgen-Champion (Switzerland), Erzsébet Szónyi (Hungary), and Germaine Tailleferre (France).
Performed by Dr. Miriam Zach, organ with Amy Christensen, oboe & Dr. James Bovinette, trumpet

21st International Festival of Women Composers

Find out more about this
festival and its free concerts at:

www.iwclib.org



Chapter Calendar

Chapter Event (gray) Community Event (white)



DATE/TIME	EVENT	LOCATION	ADDRESS
03/19/2017 3:00 P.M.	Organ Recital: Kris DeWild	Westminster Presbyterian Church	4114 Allison Avenue Des Moines, Iowa
03/24/2017 7:30 P.M.	IWC Organ Concert	Martha-Ellen Tye Recital Hall on ISU Campus	300 Union Drive Ames, IA 50014
03/26/2017 3:00 P.M.	Organists of Iowa Concert	Martha-Ellen Tye Recital Hall on ISU Campus	300 Union Drive Ames, IA 50014
03/26/2017 4:00 P.M.	Choral Evensong with Howells Scholars	Cathedral of St. Paul	815 High Street Des Moines, IA
04/01/2017 10:00 A.M.	Dobson Pipe Organ Factory Tour	Lake City, IA	200 N Illinois St, Lake City, IA 51449
04/09/2017 4:00 P.M.	Organ Recital: Carl R. Gravander, Jr.	Plymouth Church	4126 Ingersoll Ave. Des Moines, IA 50312
05/07/2017 4:00 P.M.	Choral Evensong with Howells Scholars	Cathedral of St. Paul	815 High Street Des Moines, IA
06/04/2017 10:00 A.M.	Choral Mass with St. Paul's Cathedral Choir	Cathedral of St. Paul	815 High Street Des Moines, IA