

Questions:	What professional concerns do you have as a church musician?	What kind of program would most motivate you professionally to attend a Central Iowa Chapter event? (e.g. registration workshop, clergy/musician relations, job descriptions, professional concerns, hymn festival, etc.)	What day or days of the week would you prefer to see chapter events:	What time of day would you prefer to see chapter events:	Are you hired:	Are you a member of any other synod or faith organization in the realm of music? If willing, please list the organization.	Questions/Comments for consideration in programming or for the executive committee as a whole:
10/21/2018 16:19:59	Receiving a salary that is fair based on required duties and number and length of services and concerts. I'm concerned as always with the push for contemporary worship/praise band.	Preparation classes for AGO Certifications.		6 PM to 9 PM	Part-time	? I used to be a member of NAPM but now I'm working in a Baptist Church ☐.	
10/21/2018 17:32:40	Compensation	Registration workshop	Tuesday	6 PM to 9 PM	Part-time	no	
10/21/2018 18:39:55		I appreciate hymn festivals -- they fill my cup, but also provide such a good variety of ways to enrich worship.	Monday, Tuesday	6 PM to 9 PM	Part-time		
10/22/2018 8:28:36	Good will and fair treatment for all!	As a retired octogenarian living an hour away, I have been unable to attend meetings, but have appreciated the newsletter and notices of concerts and events. We occasionally manage to attend a concert or Evensong. I do, however, still play frequently in area churches as a substitute, an activity I enjoy greatly.			Retired	No	Promote excellence through workshops! I know a recent attempt at a winter workshop failed for lack of enrollment. I would still be excited to do a hymn playing workshop.
10/23/2018 11:24:42	Staff relations and church "politics" can be a challenge.	creative hymn playing, choral repertoire, accessible organ repertoire, professional concerns, clergy/staff/musician relations		6 PM to 9 PM	Part-time	Fellowship of United Methodists in Music and Worship Arts; Presbyterian Association of Musicians	The choices for most-preferred day-of-the-week meetings don't give an option for a rotating day. For a few years, we sometimes met on Tuesday nights because there were members who had Monday night rehearsals.
10/26/2018 18:19:26	Enlisting young people to get involved in church music especially the organ. Also need more interest in choir participation. Pastors and musicians who plan services and music together.	Registrations would be welcomed, a program on how to improvise hymns easily for those who haven't studied theory! where to find hymns written in lower key signatures.	Monday, Tuesday	6 PM to 9 PM	Full-time		Stay away from weekends, most of us practice on Saturdays for the Sunday services and Sunday is usually when other concerts and recitals are held. Please don't charge for us to attend an AGO event! We pay dues to belong and many do not have that extra dollar or two to donate to go to what has always been free. (unless it's a dinner) The board takes care of stipends to cover part of the presenters program if they are not a member of our AGO group. How often are we going to hold these members events? 4 times a year seems like a good start. We don't have to go back to once a month like we used to years ago. Maybe we can find a pastor/musician who would be willing to share how they plan things together. How long it took to work it out and make it work.
10/29/2018 6:55:33	Receiving final hymn/liturgical selections and "special music" options earlier than a week (or a couple of days) in advance.	Concerts--more organ recitals, please!	Sunday	1 PM to 5 PM		LCMS	I am concerned that we don't publicize many of our events enough. I rarely see them anywhere but in the Trompette. How do we expect to draw attendance and increase the organ's visibility without promotion?
10/29/2018 16:13:53			Tuesday, Thursday, Saturday, Sunday	6 PM to 9 PM	Part-time		
10/30/2018 11:35:59	Less demand for the organ in weddings, funerals and other services.	You've programmed good variety.		6 PM to 9 PM	Not hired at this current time	Plymouth Church chorister and organ sub.	
11/1/2018 21:38:46	clergy and organist/church musician relationships, well documented and supported job duties, evaluation process, reasonable compensation in line with experience and professional skills as organist, choir accompanist	Celebration of composers with organ, choral music or instruments and organ: in tribute to great German, English, American, French; anniversary concert in tribute to 100th or 200th anniversary for ex, AGO & Des Moines Symphony collaborate or AGO chapter and church choirs for a choir festival with music of Howells, Vaughn Williams, Charles Hubert P; invite church musician non AGO members also to half day workshop create-collaborate to lead congregational song, with acoustic instruments guitar/percussion, or boost singing from the keyboard/piano, and organ intros and creative hymn playing tips, could include registrations in such a workshop	Sunday	1 PM to 5 PM	Part-time		Too many events in Des Moines, when members are from across the region, ought to draw in smaller towns and churches outside of DM
11/5/2018 19:50:44	Underutilization of the potential contributions of the organist to congregational planning for worship.	Hymn festival, demonstrations of hymn playing techniques.	Monday, Saturday, Sunday	6 PM to 9 PM	Part-time	None	