

Midweek Music Series – January 27
12:05-12:35pm
St. John’s Lutheran Church
600 6th Ave
Des Moines, IA 50309

Michael Elsbernd, organist
PROGRAM

Sonata V, BWV 529.....J.S. Bach (1685-1750)
I. Allegro

Symphonie Gothique.....Charles-Marie Widor (1844-1937)
II. Andante Sostenuto

“Baroques” Suite in Five Movements.....Seth Bingham (1882-1972)
IV. Rhythmic Trumpet

What A Friend We Have In Jesus.....arr. Charles Ore (b. 1936)

A Quaker Reader.....Ned Rorem (b. 1923)
IV. “There is a Spirit That Delights to Do No Evil” – from the dying words of James Naylor (1660)

Symphony No. 6 in G-Minor.....Charles-Marie Widor
V. Finale (Vivace)

A native of Ossian, Iowa, **Michael Elsbernd** grew up surrounded by the liturgical practices of the Roman Catholic tradition. Prior to his appointment at St. John’s Lutheran, he served as Director of Music and Principal Organist at First Lutheran Church in Sioux Falls, South Dakota.

An advocate for the musical education of children and youth, he launched a Piano Laboratory Program at First Lutheran, designed to reach students who would not otherwise have access to piano lessons. He has served terms as repertoire and standards chair (worship & music) for the South Dakota American Choral Directors Association as well as the executive board of the South Dakota Chapter of the American Guild of Organists as dean and district convener.

A graduate of Luther College, Elsbernd also holds a master of music degree from Westminster Choir College (Princeton, New Jersey) and a doctor of musical arts degree from the University of Michigan (Ann Arbor). His principal teachers included William Kuhlman, Eugene Roan, James Kibbie, and Marilyn Mason.

Elsbernd resides in Des Moines with his wife, Nichole Colsch, and their two children, Ethan and Abigail.