

2016.03.16. The Cathedral Church of St. Paul, Des Moines, Iowa

Trans. Johann Sebastian Bach (1685-1750)

Concerto in A minor BWV 593

(2 violin concerto op.3 no.8, RV522 by Vivaldi)

- I. (no title)
- II. Adagio
- III. Allegro

Wolfgang Amadeus Mozart (1756-1791)

Andante for mechanical organ in F, K.616

Sigfrid Karg-Elert (1877 –1933)

Valse Mignonne, Op 142, No.2

Louis Vierne (1870-1937)

From *Pièces de Fantaisie pour Grand Orgue*

Nâides Op. 55, No. 4

Clair de Lune, Op.53, No. 5

Jacques Offenbach (1819-1880) *Transcribed by Ahreum Han Congdon*

Overture to Orphée aux enfers (*Orpheus in the Underworld*)

Intermission

Johannes Matthias Michel (b.1962)

Organ, Timbrel, and Dance: Three jazz organ preludes

- I. Swing Five (Erhalt uns, Herr)
- II. Bossa Nova (Wunderbarer König)
- III. Afro-Cuban (In dir ist Freude)

Max Reger (1873-1916)

Choral Fantasy on “*Wachet Auf, ruft uns die Stimme*” Op.52, No.2

BIOGRAPHY

Organist Ahreum Han Congdon’s imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. Ahreum was a featured soloist at the National and Regional Conventions of the American Guild of Organists held in New Haven Connecticut (2015), Nashville, Tennessee (2012), in Sarasota, Florida (2010), and in Atlanta, Georgia (2007), the Young Virtuosi Festival held at Wesleyan University, Connecticut, Colorado State University, and the White

Mountain Musical Arts Bach Festival in New Hampshire. Recently, she has been asked to play at International Organ Festival in Arbon, Switzerland in September 2015.

Ahreum has appeared as a solo recitalist at the Verizon Hall (Philadelphia), Longwood Gardens, (Kennett Square, Pennsylvania), St. Thomas Church, St. John the Divine, St. Bartholomew's Church, and Trinity Church, Wall Street (NYC), Princeton University Chapel (New Jersey), Memorial Chapel at Harvard University (Boston), Ocean Grove Auditorium (New Jersey), Spivey Hall (Morrow, Georgia), Merrill Auditorium (Portland, Maine), Overture Hall (Madison, Wisconsin), Cathedral of Christ the Light (Oakland, California), Jack Singer Hall (Calgary, Canada), Michealskirche (Leipzig, Germany), Oxford Town Hall (United Kingdom), Nottingham Albert Concert Hall (UK), and Esplanade Hall in Singapore. She has been an organ soloist with the Curtis Symphony Orchestra and the University of Pennsylvania Orchestra at Irvine Auditorium.

Ahreum has received top prizes from numerous competitions including the Oundle Award (United Kingdom), undergraduate division of Westminster Choir College Scholarship Competition, the Music Teachers National Association National Young Artist Performance Competition, the Albert Schweitzer organ competition, the Carlean Neihart Organ Competition, and the Edwin Seder prize at Yale Institute of Sacred Music. Her live performances have been featured on the radio show PIPEDREAMS from American Public Media.

She was born in Seoul, Korea. Her family immigrated to Atlanta, Georgia when she was sixteen. Ahreum graduated with a Bachelor's degree from Westminster Choir College where she studied with Ken Cowan. She obtained a Diploma from the Curtis Institute of Music having studied with Alan Morrison. Ahreum received her Master's degree from Yale Institute of Sacred Music where she studied with Thomas Murray.

Ahreum is presently the Principal Organist and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa. She is also the College Organist at Cornell College in Mount Vernon, Iowa. She was on organ faculty at Iowa State University in Ames, Iowa. She has served as an organist for Marquand Chapel and the Berkeley Divinity School of Yale University; Organist at St. Andrew's Episcopal Church in Stamford, Connecticut. Ahreum is married to Todd Congdon and they have a ten-month-old baby boy, Daniel.

www.ahreumhan.com